

VATER

PERCUSSION

USA

2020

DRUMSTICKS • BRUSHES • MALLETS • SPECIALTY STICKS • MARCHING • ENSEMBLE • PRACTICE PADS • ACCESSORIES

MANUFACTURING

Vater's undivided focus is to give you the highest quality drum sticks, specialty sticks and drum accessories in the world.

STICK SELECTION

THE FACTS

- Vater has several wood suppliers. Our partners adhere to Vater's strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.

- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes... drumsticks). Hickory absorbs a great amount of shock.

- The best process for producing very white Hickory is to use low temperatures when Kiln drying so not to "pink" the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.

- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.

- Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

- Vater uses the 2 best Hickory species for it's drumsticks which are Shellbark and Shagbark Hickory

- Vater uses a dowel moisture content specific to "striking" tools (10%-12%). Some of Vater's major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.

- Vater produces 85% of it drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is call the Sap Wood.

- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.

- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.

- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.

- Sugar Maple is now used by many Baseball stars for their bats because of it's strength.



Check out our factory tour video on YouTube!
[YouTube.com/VaterPercussionUSA](https://www.youtube.com/VaterPercussionUSA)

Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for the performance life span of the drumstick. 100% of Vater's drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis. Visit vater.com for Extended Play™ Series warranty info.

CHOOSING THE RIGHT STICK FOR YOU

Thickness

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drum sticks for yourself. The diameter of the stick affects the overall weight which in turn affects the volume, strength and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

Length

The length of a stick drastically affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.

Taper

The taper of a drum stick affects the overall balance of the stick. The longer the taper, the quicker the stick will respond off of a cymbal or a drum. The shorter the taper, the stiffer the stick will be and the less the stick will "bounce" off of the kit. The trade out here is strength. The shorter the taper the stronger the stick.

Wood Types

HICKORY
Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

Tip

The tip of a drum stick impacts the sound more than any other factor. A small tip will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warmer, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.



TEARDROP
Produce rich, dark tones with focused lows.



OVAL
Tips produce a broad, mid range sound due to tip length.



ACORN
Produce a full, fat sound. Very responsive.



BALL
Tips produce a clean, bright and articulate sound.



BARREL
Tips produce a full punchy sound. Great for louder volume situations.



NYLON
Tips produce a brighter sound than wood tip models. More durable than wood tips.

With all of this insight on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you've found the right stick because it will feel like a natural extension of your body.



Jordan Cannata
STEREO SATELLITE
1A



Arya Goggin
SKINDRED
5B



Ray Levier
INDEPENDENT
SUGAR MAPLE FUSION™



Craig Barnette
JJ GREY & MOFRO
CYMBAL STICK TEARDROP

Adrian Tramontano
KUNG FU
LOS ANGELES 5A



Scott Pellegrom
INDEPENDENT
JAZZ RIDE



Gil Sharone
MARILYN MANSON
WEST SIDE / TACKY SACK



Curt Bisquera
INDEPENDENT
HEARTBEATER / VARIOUS
SPECIALTY STICKS AND
BRUSHES

NEW VATER CLASSICS

These profiles and sizes have been some of the core models in the drumstick world since the birth of the "trap set". Jack Adams [Alan & Ron Vater's Grandfather] even hand-turned some of these drumstick profiles at Jack's Drum Shop in Boston back in the 1950's and 60's. Fast forward to the 1980's, before the Vater brand was launched, the Vater Family found themselves lathe turning these same stick designs for their biggest customer who happens to now be one of our direct competitors.

We're revisiting some Vater History with the launch of Vater Classics. 6 core models lathe turned to their classic specs and profiles, just like we made back in our barn in the 1980's.

Try them out for yourself and see why that major competitor himself once called them "the finest hickory drum sticks in the world!" in a hand-written letter to the Vater Family which hangs on our wall to this day. Available in both Hickory and Sugar Maple.



Classics 7A

L 15.5" • 39.37cm D .540" • 1.37cm

HICKORY - Wood **VHC7AW** Nylon **VHC7AN**
 MAPLE - Wood **VSMC7AW** Nylon **VSMC7AN**

7A made at traditional specs: A half inch shorter than our popular Manhattan 7A model and with a small acorn tip for a broader cymbal sound.



Classics 5A

L 16" • 40.64cm D .565" • 1.44cm

HICKORY - Wood **VHC5AW** Nylon **VHC5AN**
 MAPLE - Wood **VSMC5AW** Nylon **VSMC5AN**

5A with an acorn tip for a nice and full sound from drums and cymbals. Solid and responsive model that practically plays itself.



Classics 8D Jazz

L 16" • 40.64cm D .540" • 1.37cm

HICKORY - Wood **VHC8DJW** Nylon **VHC8DJN**
 MAPLE - Wood **VSMC8DJW** Nylon **VSMC8DJN**

A 7A grip but at a full 16" in length. The taper and acorn tip combination delivers a stick that plays effortlessly with warm but defined cymbal tones.



Classics 5B

L 16" • 40.64cm D .595" • 1.51cm

HICKORY - Wood **VHC5BW** Nylon **VHC5BN**
 MAPLE - Wood **VSMC5BW** Nylon **VSMC5BN**

A little undersized in grip as compared to the popular Vater 5B. Classics 5B is very versatile in many musical applications and playing styles with its very comfortable grip size.



Classics Big Band

L 16" • 40.64cm D .560" • 1.42cm

HICKORY - Wood **VHCBBW** Nylon **VHCBBN**
 MAPLE - Wood **VSMCBBW** Nylon **VSMCBBN**

Just under a 5A in the grip with a gradual taper to a smaller sized tip that will make your ride cymbal sing with clarity.



Classics 2B

L 16 1/4" • 41.28cm D .630" • 1.60cm

HICKORY - Wood **VHC2BW** Nylon **VHC2BN**
 MAPLE - Wood **VSMC2BW** Nylon **VSMC2BN**

A hefty but quick feeling 2B. Features a medium sized and slightly rounded acorn tip that delivers cymbal clarity and enough punch to cut through in louder music situations.

An extremely durable American hickory drumstick that has two distinct features. Extended Play™ sticks offer the optimal balance and feel of a Vater hickory stick, with advanced durability and resistance to rimshot fatigue and breakage. Patent Pending. Visit vater.com for warranty info.

EXTENDED PLAY™



The grip area of the stick has the same great-feeling finish as found on all Vater Sticks

Our exclusive 3 inch "Stick Shield™" located in the rimshot area that is highly impact resistant and 8X stronger than Steel with maximum tensile strength.

A pearl-colored, specially formulated durable finish that protects the tip and shoulder area of the stick from early chipping and cracking.



Kent Diimmel
IN THIS MOMENT
 EXTENDED PLAY 5B



Los Angeles 5A

L 16" • 40.64cm
 D .570" • 1.45cm

Wood **VEP5AW** Nylon **VEP5AN**

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



5B

L 16" • 40.64cm
 D .605" • 1.54cm

Wood **VEP5BW** Nylon **VEP5BN**

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Fatback 3A

L 16" • 40.64cm
 D .590" • 1.50cm

Wood **VEP3AW** Nylon **VEP3AN**

Sturdy shoulder and neck with a rounded barrel tip for volume.



Both sticks pictured used by the same drummer, under the same conditions, for the same amount of time, with the same band and on the same drum kit.



Power 5A

L 16 1/2" • 41.91cm
 D .580" • 1.47cm

Wood **VEPP5AW** Nylon **VEPP5AN**

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



Power 5B

L 16 1/2" • 41.91cm
 D .610" • 1.55cm

Wood **VEPP5BW** Nylon **VEPP5BN**

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.

HERE'S WHAT REVIEWS ARE SAYING!

"After a couple weeks of playing, the tip and shoulder areas of the Extended Plays were the first to show signs of wear. But the damage was subtle and certainly not enough for me to justify tossing the sticks in the trash. After about three weeks, I started to see some slight splintering around the Stick Shield rimshot area. Even with my heavier playing style, the lifespan of the Extended Play sticks was double that of traditional sticks, while maintaining the familiar feel of regular models. If you typically have to toss sticks prematurely because of shattered wood around the rimshot area, the Extended Play series would be a great alternative rather than going to a fully synthetic stick. - Modern Drummer



MV7

L 17" • 43.18cm
 D .710" • 1.80cm

Wood **VEPMV7**

Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



MV8

L 17" • 43.18cm
 D .710" • 1.80cm

Wood **VEPMV8**

A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick.

Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

AMERICAN HICKORY

Models arranged by diameter.



Sweet Ride
L 16" • 40.64cm
D .530" • 1.35cm
VHSRW



Extra small round tip produces outstanding clarity on cymbals.



52nd St. Jazz
L 16" • 40.64cm
D .530" • 1.35cm
VH52JW

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.



Studio
L 15 7/8" • 40.32cm
D .530" • 1.35cm
VHSW

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.



Swing
L 16" • 40.64cm
D .535" • 1.36cm
Wood VHSWINGW Nylon VHSWINGN

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.



Traditional 7A
L 15 1/2" • 39.37cm
D .540" • 1.37cm
Wood VHT7AW Nylon VHT7AN

Dubbed "traditional" because Vater's 7A is longer and has a different tip shape than standard 7A's in the industry. This classic style 7A has a great feel for lighter playing. The small acorn tip delivers full cymbal and drum sounds without being overbearing.



5A Acorn
L 16" • 40.64cm
D .570" • 1.45cm
VH5AAW

Same specs as our top-selling Los Angeles 5A model but with a classic acorn style tip for a full and articulate cymbal tone.



Keg 5A
L 16" • 40.64cm
D .570" • 1.45cm
VHK5AW

Same dimensions as our standard 5A but with a keg/barrel shaped tip for a defined cymbal articulation.



5A Stretch
L 16 3/4" • 42.55cm
D .570" • 1.45cm
VH5AS

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.



55AA
L 16 1/2" • 41.91cm
D .570" • 1.45cm
VH55AA

Offers just a little extra reach for the 5A player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



Manhattan 7A
L 16" • 40.64cm
D .540" • 1.37cm
Wood VH7AW Nylon VH7AN

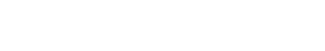


Longer than an average 7A with a small round tip for defined cymbal work.



7A Stretch
L 16 3/4" • 42.55cm
D .540" • 1.37cm
VH7AS

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.



Studio 2
L 15 7/8" • 40.32cm
D .550" • 1.40cm
VHS2W

Beefier version of the Studio with a grip just under a 5A.



New Orleans Jazz
L 16" • 40.64cm
D .555" • 1.41cm
Wood VHNOJW Nylon VHNOJN

A defined taper and acorn tip for classic feel.



Super Jazz
L 16 3/8" • 41.59cm
D .555" • 1.41cm
VHSJW

Jazz-style grip with a little extra length. "Quick" feeling stick.



Session
L 16" • 40.64cm
D .570" • 1.45cm
VHSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



Matrix
L 16 1/8" • 40.96cm
D .570" • 1.45cm
VHMTRXW

The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.



Excel
L 15 1/4" • 38.74cm
D .575" • 1.46cm
VHELW

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.



Jazz Ride
L 16" • 40.64cm
D .575" • 1.46cm
VHJZRW

Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.



8A
L 16" • 40.64cm
D .555" • 1.41cm
VH8AW



Small barrel-shaped tip for defined cymbal articulation. Very responsive.



Pro Rock
L 16 1/4" • 41.28cm
D .555" • 1.41cm
Wood VHPRW Nylon VHPRN

Slightly under a 5A in the grip with an oval tip.



Recording
L 16 1/8" • 40.96cm
D .560" • 1.42cm
VHRECW

Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel.



Hitmaker
L 16 1/4" • 41.28cm
D .570" • 1.45cm
VHHITW

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick.



Los Angeles 5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VH5AW Nylon VH5AN

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



9A
L 16" • 40.64cm
D .580" • 1.47cm
VH9AW



The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound.



Phat Ride
L 16" • 40.64cm
D .580" • 1.47cm
VHPTRW

Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood VHFVW Nylon VHFVN

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



Fusion™ Acorn
L 16" • 40.64cm
D .580" • 1.47cm
VHFAW

A new tip on an iconic stick...The Fusion™ Acorn is the same design as the classic Vater Fusion™ but with an acorn tip for a warmer cymbal and drum tone.



Jake Hayden
BETH DITTO
GOSPEL SERIES 5B



Jose Pasillas
INCUBUS
MANHATTAN 7A



Drew McKeon
HALL AND OATES /
MICHAEL BOLTON
FUSION™



Brann Dailor
MASTODON
5B

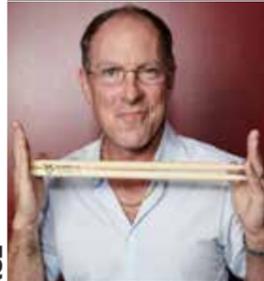
Eric Kretz
STONE TEMPLE PILOTS
5B / GRIP TAPE



Robin Diaz
LIVE / INDEPENDENT
1A



Mat Hector
IGGY POP
5B



David Lovering
PIXIES
LOS ANGELES 5A

AMERICAN HICKORY

Vater only uses dowels that have a specific moisture content, straightness and grain structure, to produce a higher quality drumstick.

Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is called the Sap Wood.

AMERICAN HICKORY



Ian O'Neill
LADY ANTEBELLUM
5B



Max Weinberg
BRUCE SPRINGSTEEN
NUDE LOS ANGELES 5A



JP Cappelletty
MACHINE GUN KELLY
KEG 5A



Matt Flynn
MAROON 5
ROCK



Power 5A

L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood VHP5AW Nylon VHP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



Power 5A Acorn

L 16 1/2" • 41.91cm
D .580" • 1.47cm

VHP5AAW

Same specs as the popular Power 5A model but with a classic acorn style tip for a full and broader cymbal and drum tone.



Heartbeater

L 16 1/8" • 40.95cm
D .580" • 1.47cm

VHHBW

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations.



West Side

L 16 5/16" • 41.43cm
D .590" • 1.50cm

VHWS

The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



SD9

L 16 1/4" • 41.28cm
D .610" • 1.55cm

VHSD9W

Just over a 5B in the grip with an oval tip for a full sound.



Power 5B

L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood VHP5BW Nylon VHP5BN

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.



Power 5B Acorn

L 16 1/2" • 41.91cm
D .610" • 1.55cm

VHP5BAW

Same specs as the popular Power 5B model but with a classic acorn style tip for a full and broader cymbal and drum tone.



Power House

L 16 1/4" • 41.28cm
D .620" • 1.57cm

VHPHW

Large acorn tip and heavy shoulder provides big sound and volume. Designed by Virgil Donati.



Fatback 3A

L 16" • 40.64cm
D .590" • 1.50cm

Wood VH3AW Nylon VH3AN

Sturdy shoulder and neck with a rounded barrel tip for volume.



1A

L 16 3/4" • 42.55cm
D .590" • 1.50cm

Wood VH1AW Nylon VH1AN

A lengthy stick with a 5B style grip and acorn tip.



DSK

L 17" • 43.18cm
D .590" • 1.50cm

VHDSK

A lengthy, but comfortable, stick that features a very fast taper for some added weight up top. This allows for a powerful "throw" and solid impact that is perfect for an aggressive drumming style.



Universal

L 16" • 40.65cm
D .595" • 1.51cm

VHUW

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



Rock

L 16 5/8" • 42.23cm
D .630" • 1.60cm

Wood VHRW Nylon VHRN

Full sized barrel tip and long shaft for weight and extra reach.



2B

L 16 1/4" • 41.28cm
D .635" • 1.61cm

Wood VH2BW Nylon VH2BN

Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



Shedder

L 16 1/4" • 41.28cm
D .650" • 1.65cm

VHSHW

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip. Designed by Virgil Donati.



Hammer

L 16" • 40.64cm
D .570" • 1.45cm

VHHW

5A sized grip with double butt end. Great for loud and aggressive musical situations.



Power 3A

L 16 5/8" • 42.23cm
D .600" • 1.52cm

Wood VHP3AW Nylon VHP3AN

A longer version of the top-selling 3A model for added reach and ability to "choke up" on the stick.



5B

L 16" • 40.64cm
D .605" • 1.54cm

Wood VH5BW Nylon VH5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Keg 5B

L 16" • 40.64cm
D .605" • 1.54cm

VHK5BW

Same dimensions as our standard 5B but with a keg / barrel shaped tip for a defined cymbal articulation.



55BB

L 16 1/2" • 41.91cm
D .605" • 1.54cm

VH55BB

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



Nightstick-2S

L 17 1/4" • 43.82cm
D .660" • 1.68cm

Wood VHNSW Nylon VHNSN

Large oval tip, extra weight and long shaft. A beefy stick!



3S

L 17 1/4" • 43.82cm
D .730" • 1.85cm

Wood VH3SW Nylon VH3SN

A very large and beefy stick. Great for drum corps and heavy players.



Junior Model

L 13" • 33.02cm
D .520" • 1.32cm

VMJRW

Perfect for little hands. Great way for little ones to enjoy drumming.

At Vater, we use Shellbark and Shagbark species hickory, dried to 10-12% moisture content for durability. This process we use for Vater Drumsticks is the same as used for striking tools like hammer and ax handles.



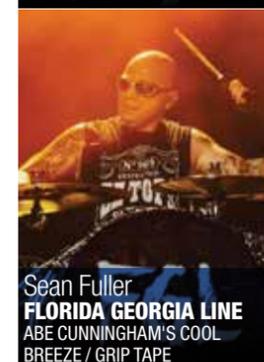
Jamie Miller
BAD RELIGION
UNIVERSAL / FELT BEATER



Tommy Benedetti
JOHN BROWN'S BODY
LOS ANGELES 5A



Brent Fitz
SLASH
MV-10 / GRIP TAPE



Sean Fuller
FLORIDA GEORGIA LINE
ABE CUNNINGHAM'S COOL
BREEZE / GRIP TAPE

XTREME DESIGN

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.



XD-5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood **VXD5AW** Nylon **VXD5AN**

Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood **VXD5AW** Nylon **VXD5BN**

Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-ROCK
L 16 1/2" • 41.91cm
D .630" • 1.60cm

Wood **VXDRW** Nylon **VXDRN**

2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

A series of popular Vater models that are the same in design, but finished with a black stain for an edgy look.

ETERNAL BLACK



Los Angeles 5A
L 16" • 40.64cm
D .570" • 1.45cm

Wood **VHEB5AW** Nylon **VHEB5AN**

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



5B
L 16" • 40.64cm
D .605" • 1.54cm

Wood **VHEB5BW** Nylon **VHEB5BN**

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood **VHEBP5BW** Nylon **VHEBP5BN**

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



NUDE SERIES

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.



Manhattan 7A
L 16" • 40.64cm
D .540" • 1.37cm

Wood **VHN7AW** Nylon **VHN7AN**

Longer than an average 7A with a small round tip for defined cymbal work.



Fatback 3A
L 16" • 40.64cm
D .590" • 1.50cm

Wood **VHN3AW**

Sturdy shoulder and neck with a rounded barrel tip for volume. Wood tip only.



1A
L 16 3/4" • 42.55cm
D .590" • 1.50cm

Wood **VHN1AW**

A lengthy stick with a 5B style grip and acorn tip. Wood tip only.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm

Wood **VHNFW** Nylon **VHNFN**

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



Universal
L 16" • 40.64cm
D .595" • 1.51cm

Wood **VHNUW**

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



Los Angeles 5A
L 16" • 40.64cm
D .570" • 1.45cm

Wood **VHN5AW** Nylon **VHN5AN**

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



5B
L 16" • 40.64cm
D .605" • 1.54cm

Wood **VHN5BW** Nylon **VHN5BN**

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood **VHNP5BW** Nylon **VHNP5BN**

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



Red Sparkle

Los Angeles 5A Wood **VCR5A** Los Angeles 5A Nylon **VCR5AN**
5B Wood **VCR5B** 5B Nylon **VCR5BN**



Blue Sparkle

Los Angeles 5A Wood **VCB5A** Los Angeles 5A Nylon **VCB5AN**
5B Wood **VCB5B** 5B Nylon **VCB5BN**



Gold Sparkle

Los Angeles 5A Wood **VCG5A** Los Angeles 5A Nylon **VCG5AN**
5B Wood **VCG5B** 5B Nylon **VCG5BN**



Purple Optic

Los Angeles 5A Wood **VCP5A** Los Angeles 5A Nylon **VCP5AN**
5B Wood **VCP5B** 5B Nylon **VCP5BN**



Silver Optic

Los Angeles 5A Wood **VCS5A** Los Angeles 5A Nylon **VCS5AN**
5B Wood **VCS5B** 5B Nylon **VCS5BN**



Black Optic

Los Angeles 5A Wood **VCBK5A** Los Angeles 5A Nylon **VCBK5AN**
5B Wood **VCBK5B** 5B Nylon **VCBK5BN**



GOSPEL SERIES

The Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venue-size challenges that drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.



GS-5A
L 16 1/2" • 41.91cm
D .555" • 1.41cm

Wood **VGS5AW**

Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.



GS-Fusion™
L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood **VGS5FW**

In between a 5A and 5B in the grip like Vater's popular Fusion™ model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.



GS-5B
L 16 1/2" • 41.91cm
D .605" • 1.54cm

Wood **VGS5BW**

Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion™ for added weight.

Scott Travis
JUDAS PRIEST
ROCK



Mario Rubalcaba
OFF! / EARTHLESS / ROCKET FROM THE CRYPT
JOSH FREESE'S H-220



Steve Misamore
DIERKS BENTLEY
HITMAKER



Greg Clark
INDEPENDENT
MANHATTAN 7A

John Fred Young
BLACK STONE CHERRY
UNIVERSAL



David Palmer
ROD STEWART
NUDE POWER 5B / STICK SHIELD



Chesley Allen
MEGHAN TRAINOR
55AA



Jimmy Kadesch
HOODIE ALLEN
GOSPEL SERIES FUSION™

SUGAR MAPLE

Brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Many of Vater's popular Hickory models are also offered in Maple for players who prefer a certain profile but desire the tone / volume changes that only Sugar Maple can provide.

Smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.

BEBOP



Miguel Papilon Alvarez
INDEPENDENT
1/2" HICKORY TIMBALE



Michael Sturd
LINDSAY ELL
POWER 5A



Johnny Dee
DORO
UNIVERSAL / GRIP TAPE



Jamie Wollam
TEARS FOR FEARS
NUDE POWER 5B



9A
L 16" • 40.64cm
D .580" • 1.47cm
VSM9AW

NEW

The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound.



8A
L 16" • 40.64cm
D .555" • 1.41cm
VSM8AW

BEST SELLER

A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood VSMFW Nylon VSMFN

BEST SELLER

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.



SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSM9D9W

Just over a 5B in the grip with an oval tip for a full sound.



Sweet Ride
L 16" • 40.64cm
D .530" • 1.35cm
VSM5RW

A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.



Recording
L 16 1/8" • 40.96cm
D .560" • 1.42cm
VSMRECW

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



Phat Ride
L 16" • 40.64cm
D .580" • 1.47cm
VSMPTRW

In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.



Blazer™
L 16 1/4" • 41.28cm
D .610" • 1.55cm
Wood VSMBW Nylon VSMBN

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



Manhattan 7A
L 16" • 40.64cm
D .540" • 1.37cm
Wood VSM7AW Nylon VSM7AN

BEST SELLER

Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.



Session
L 16" • 40.64cm
D .570" • 1.45cm
VSMSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



Power 5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood VSMP5AW Nylon VSMP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



SD1 Concert General
L 16 1/2" • 41.91cm
D .630" • 1.60cm
Wood VSMCW Nylon VSMCN

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VSM5BW Nylon VSM5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



Pianissimo
L 16" • 40.64cm
D .635" • 1.61cm
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.



Super Jazz
L 16 1/4" • 41.28cm
D .555" • 1.41cm
VSM5JW

BEST SELLER

A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.



Los Angeles 5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VSM5AW Nylon VSM5AN

BEST SELLER

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55 cm
Wood VSM5BW Nylon VSM5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



Piccolo
L 16" • 40.64cm
D .640" • 1.63cm
VSM5PW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



BeBop 500
L 16" • 40.64cm
D .500" • 1.27cm
Hickory VHBB500 Maple VSM5B500



BeBop 525
L 16" • 40.64cm
D .525" • 1.33cm
Hickory VHBB525 Maple VSM5B525



BeBop 550
L 16" • 40.64cm
D .550" • 1.40cm
Hickory VHBB550 Maple VSM5B550

CYMBAL STICKS

The Cymbal Stick models, which were originally designed and hand-turned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.



Teardrop
L 16" • 40.64cm
D .570" • 1.45cm
VMCTW

BEST SELLER

Warm Lows



Oval
L 16" • 40.64cm
D .570" • 1.45cm
VMCOW

Mid Range



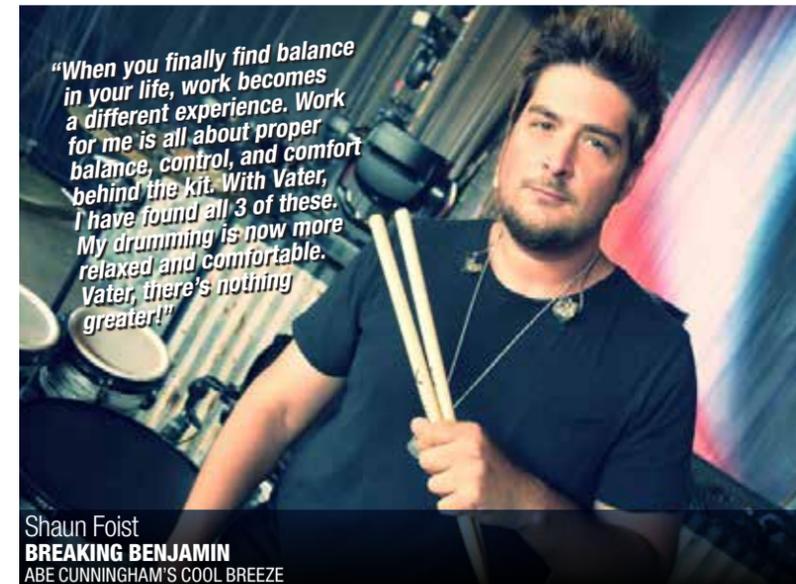
Ball
L 16" • 40.64cm
D .570" • 1.45cm
VMCBW

Bright Ping



Acorn
L 16" • 40.64cm
D .570" • 1.45cm
VMCAW

Full and Fat



Shaun Foist
BREAKING BENJAMIN
ABE CUNNINGHAM'S COOL BREEZE



Frank Ferrer
GUNS N' ROSES
POWER 5B / BUZZ KILL



Van Romaine
ENRIQUE IGLESIAS
LOS ANGELES 5A / SPLASHSTICK

SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.

Perfect for drummers & percussionists who often find themselves having to "tone it down" from using regular drumsticks.

SPECIALTY STICKS



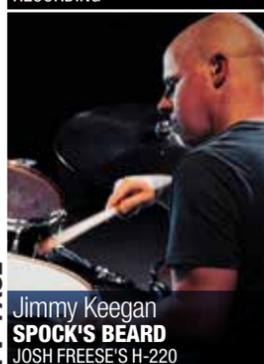
Jon Matteson
LENNON STELLA
CLASSICS 5A



Joe Travers
JOE SATRIANI
JOSH FREESE'S H-220



Mark Colenburg
ROBERT GLASPER / MAXWELL
RECORDING



Jimmy Keegan
SPOCK'S BEARD
JOSH FREESE'S H-220



Bamboo Splashstick Slim
L 15 3/4" • 40.00cm
D .390" • 0.99cm
VSPSSB

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Splashstick Traditional **BEST SELLER**
L 16" • 40.64cm
D .585" • 1.49cm
VSPST

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.



Splashstick Traditional Jazz
L 16" • 40.64cm
D .490" • 1.24cm
VSPSTZ

Smaller than the Splashstick Lite for really low volume applications and light weight.



Splashstick **BEST SELLER**
L 16" • 40.64cm
D .585" • 1.49cm
VSPS

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.



Splashstick Lite **BEST SELLER**
L 16" • 40.64cm
D .510" • 1.30cm
VSPSL

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.



Bamboo Splashstick **BEST SELLER**
L 16" • 40.64cm
D .585" • 1.49cm
VSPSB

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Splashstick Rock
L 16" • 40.64cm
D .570" • 1.45cm
VSPSRK

A medium weight multi-rod stick that will cover any acoustic type gig.



Splashstick Heavy
L 16" • 40.64cm
D .680" • 1.73cm
VSPSH

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.



Acoustick™ **BEST SELLER**
L 16 1/8" • 40.96cm
D .595" • 1.51cm
VMAS

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958.



Acoustick™ Solid
L 16 1/8" • 40.96cm
D .610" • 1.55cm
VASS

The Acoustick™ Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958.



Whip **BEST SELLER**
L 14 3/4" • 37.47cm
D .665" • 1.69cm
VWHP

Poly bristles that pack more punch than a brush but without the volume of a drumstick.



Sizzle **BEST SELLER**
Ultra Staccato
L 16 1/4" • 41.27cm
D .610" • 1.55cm
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



Wood Handle Whip **BEST SELLER**
L 16" • 40.64cm
D .610" • 1.55cm
VWHWP

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or poly bristle ends for even more sound variations.



Sizzle Fusion™ **BEST SELLER**
Ultra Staccato
L 16 1/4" • 41.27cm
D .580" • 1.47cm
VSZLF

The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.



Stick Whip **BEST SELLER**
L 15 5/8" • 39.69cm
D .590" • 1.50cm
VSTKW

The Stick Whip takes the very popular Fusion™ model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.



Sizzle Fusion™ Acorn
Ultra Staccato
L 16 1/4" • 41.27cm
D .580" • 1.47cm
VSZLFA

Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warm and broad cymbal sound.

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.

BRUSHES



Woody Wire Retractable Brush
D .605" • 1.54cm
VWTRW

A classic feeling retractable wire brush, but with a wood handle for more of a drumstick feel. Nicely weighted with a standard wire gauge for versatility and great tones.



Retractable Wire Brush **BEST SELLER**
D .565" • 1.44cm
VWTR

Sturdy pull-rod with round end. Wide range of brush spread adjustment.



Standard Wire Brush
D .540" • 1.37cm
VWTR

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.



Kevin Murphy
JON PARDI
POWER 5B ACORN



Parker Gins
WHEELER WALKER JR. / INDEPENDENT
SUGAR MAPLE SD9



Zach Velmer
STS9
CORA COLEMAN-DUNHAM MODEL



Arejay Hale
HALESTORM
GOSPEL SERIES 5B

BRUSHES



Heavy Wire Brush
D .570" • 1.45cm
VWTHW

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.



Sweep
D .570" • 1.45cm
VBSW

Rubber gripped wire brush that is retractable without a pull-rod.



Wood Handle Wire Brush
D .575" • 1.46cm
VWTW

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.



Drumstick Brush
D .570" • 1.45cm
VWTD

Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.



Whip Brush
D .605" • 1.54cm
VWB

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular Whip, Stick Whip and Wood Handle Whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.



Monster Wood
D .605" • 1.54cm
VBMW

Features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5B sized diameter.



Poly Flex Brush
D .605" • 1.54cm
VPFLX

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5B style wood grip.



Poly Brush
D .625" • 1.59cm
VPYB

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.



Monster Brush
L 14" • 35.56cm
D .990" • 2.51cm
VBM

Designed in collaboration with New York based Vater Artist La Frae Sci, the Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel. The Little Monster is a smaller diameter version of the original Monster Brush for a lighter feel and weight.



Little Monster
L 14" • 35.56cm
D .650" • 1.65cm
VBLM



Cajón
L 14" • 35.56cm
D 1.21" • 3.07cm
VCS

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.

GRIP ACCESSORIES



Gloves

Medium - VDGM Large - VDGL
Extra Large - VDGXL

Synthetic leather with a breathable mesh backing and elasticated panels on the sides of the fingers. This combination provides great flexibility, fit and improved ventilation to assure maximum comfort while performing. Vater's gloves help protect hands from blisters without compromising natural feel and sensitivity.



Grip Tape

Black - VGTB Blue - VGTBL
Pink - VGTP Red - VGTR
White - VGTW Yellow - VGTY

Our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Available in Black, Blue, Pink, Red, White and Yellow and is re-usable. Each package contains 4 grips to wrap 2 pairs of sticks. Each grip contains 2 end tapes for extra security on the stick.



Stick & Finger Tape

Green - VSTG Black - VSTBK
Red - VSTR Blue - VSTBL
White - VSTW

Vater's self-cohesive thin gauze / mesh style tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.

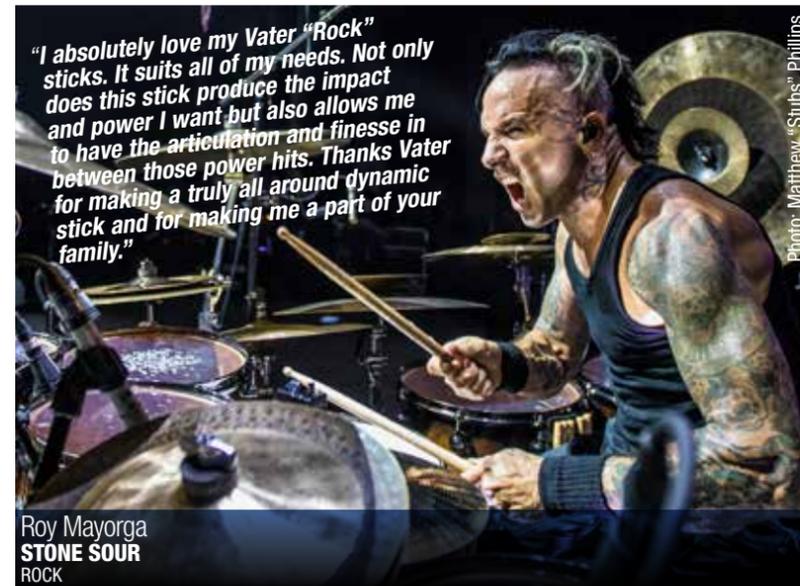


Tacky Sack

A grip enhancing rosin powder that absorbs moisture and provides added control of your drumsticks while performing in humid and sweaty conditions. Gently "clap" your hands on the Tacky Sack to apply rosin powder to your palms. Cord included to hang Tacky Sack from your snare drum, stick bag, hardware etc.

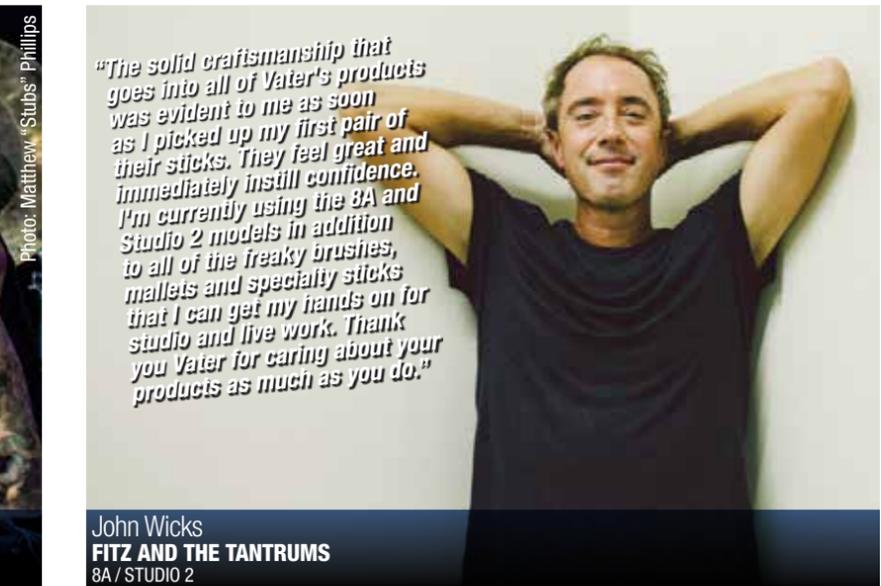
"Once again, Vater knows just what I need, even before I do. Especially in intense, sweaty environments, Tacky Sack allows me to lose myself in the vibe of a song without worrying if I'm going to send a stick flying from my palms. My grip relaxes, and I'm better able to avoid carpal tunnel-like problems. Tacky Sack lets me thrash with complete control."
- Jay Weinberg (Slipknot)

"The Vater Tacky Sack is exactly the kind of product I've been looking for to help keep my hands dry at humid outdoor shows. The powder keeps my hands dry without affecting the feel of the sticks. I don't even notice it's there."
- Gil Sharone (Marilyn Manson)



Roy Mayorga
STONE SOUR
ROCK

"I absolutely love my Vater "Rock" sticks. It suits all of my needs. Not only does this stick produce the impact and power I want but also allows me to have the articulation and finesse in between those power hits. Thanks Vater for making a truly all around dynamic stick and for making me a part of your family."



John Wicks
FITZ AND THE TANTRUMS
8A / STUDIO 2

"The solid craftsmanship that goes into all of Vater's products was evident to me as soon as I picked up my first pair of their sticks. They feel great and immediately instill confidence. I'm currently using the 8A and Studio 2 models in addition to all of the freaky brushes, mallets and specialty sticks that I can get my hands on for studio and live work. Thank you Vater for caring about your products as much as you do."



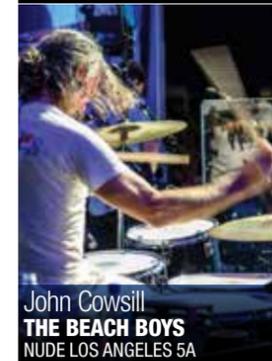
Alan Cassidy
THE BLACK DAHLIA
MURDER
XTREME DESIGN 5A



Shawn Pelton
SATURDAY NIGHT LIVE
MV10 / MONSTER BRUSH /
CAJON BRUSH / HEAVY WIRE
BRUSH / LITTLE MONSTER
BRUSH



Stacy Jones
MILEY CYRUS /
MATCHBOX 20 / LETTERS
TO CLEO
JOSH FREESE'S H-220



John Cowsill
THE BEACH BOYS
NUDE LOS ANGELES 5A

PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

PLAYER'S DESIGN



Robb Rivera
NONPOINT
NIGHTSTICK - 2S



Robby Ameen
INDEPENDENT
SESSION / EARPLUGS /
RETRACTABLE WIRE BRUSH



Jean Paul Gaster
CLUTCH
WEST SIDE



Joey Castillo
BL'AST / ZAKK SABBATH
ROCK



Taku Hirano
FLEETWOOD MAC / INDEPENDENT

"I designed my signature Katana multi-percussion stick with adaptability and accuracy in mind. Historically, the katana was the primary weapon of Japanese samurai warriors, known not only for precision, durability and effectiveness, but also holding a sense of honor. The Katana is my weapon of choice."

- Taku Hirano



Mike Mangini
DREAM THEATER

Taku Hirano Katana

L 16" • 40.64cm
D .585" • 1.49cm
VHTHK

The Katana is a multi-functional percussion stick that can be used in a multitude of ways due to its unique features:

- A 3/8" tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments.
- A tapered shoulder, allowing for a standard stick-feel and the durability of a thicker stick.
- A gum rubber handle for enhanced grip and articulation; With the stick inverted, the rubber sleeve can also be used in the place of mallets for smooth suspended cymbal rolls or for striking percussion instruments with a soft attack.
- A medium/soft plastic end cap for use on a variety of percussion instruments. (i.e. - woodblocks, mounted tambourines)
- A steel rivet on the end cap, for metal effects such as cymbal scrapes.
- Hickory (for durability)

Mike Mangini Wicked Piston

L 16 3/4" • 42.55cm
D .580" • 1.47cm
VHMMWP

Mike Mangini's new unique design starts out at .580" in the grip and increases slightly towards the middle of the stick until it reaches .620" and then tapers back down to an acorn tip. Mike's reason for this design is so that the stick has a slightly added front weight for a solid, consistent "throw" and transient sound. With the extra length, you can adjust how much front weight you're implementing by slightly moving your fulcrum point up or down on the stick. You'll also get a fat sounding rimshot crack from the added front weighted taper. Hickory.

"Mangini's Wicked Piston was a knockout, and I loved learning about it. The unique distribution of front-end weight will certainly benefit players who need extra power, but the balance made backbeats feel fatter and funkier at all dynamic levels."

- DRUM! Magazine



NEW



Sasha Berliner
INDEPENDENT

Sasha Berliner Model

L 15.25" • 38.74cm
D .335" • 0.85cm
VDS-SB1

Sasha's design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.

"These mallets are perfectly universal. With a softer stroke, using the momentum of the lower arm and wrist - they produce a full tone. With a harder stroke, using more power in the wrist and fingers - they cut through with a clear articulation that doesn't sound harsh. They can easily be used for solo or ensemble settings."



Chad Smith
RED HOT CHILI PEPPERS



Chad Smith's Funk Blaster

L 16" • 40.64cm
D .605" • 1.54cm
VHCHADW

Same grip as a 5B but with a heavier taper for some extra weight and durability. A responsive and versatile model that is great for heavy and solid playing.



Carl Allen
BENNY GOLSON / CHRISTIAN MCBRIDE

Carl Allen

L 16" • 40.64cm
D .535" • 1.36cm
VHCARLW

With over 200 recordings to his credit, Carl's profound and propulsive percolations provided soulful and syncopated support for nearly three decades. His new Vater Drumstick model is lathe turned out of American Hickory and measures .535" in the grip, which is just over a 7A size. With 16" in length, it also has a long, pointed tip that delivers a full, broad cymbal sound with some excellent rebound.



Cora Coleman-Dunham
INDEPENDENT



Cora Coleman-Dunham

L 16 1/2" • 41.91cm
D .530" • 1.35cm
VHCCDW

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.



Abe Cunningham
DEFTONES

Abe Cunningham's Cool Breeze

L 16 5/8" • 42.23cm
D .600" • 1.52cm
VHABECW

A perfect stick choice for when a 5B is too light and a 2B/Rock model is too heavy. The slightly enlarged diameter, heavier taper and little extra length make Abe's model great for harder hitting drummers but is also very suitable for laid back/solid groove playing. The medium sized acorn tip delivers warm but articulate tones from around the kit.



Tim Alexander
PRIMUS



Tim Alexander

L 16" • 40.64cm
D .635" • 1.61cm
VMTAW

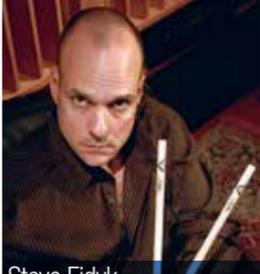
2B sized grip and made from Sugar Maple for a lighter weight to move around the drums quickly. Small round tip for articulate cymbal definition.



Fred Eltringham
SHERYL CROW
SWING / MONSTER BRUSH /
SPLASHSTICK / POLY FLEX
BRUSH



Justin Nace
PVRIS
5B



Steve Fidyk
INDEPENDENT
SWING / RED WOOD BEATER /
STANDARD WIRE TAP BRUSH



Kendrick Scott
TERENCE BLANCHARD
SWING / RETRACTABLE WIRE
BRUSH

Photo: Chris Hudson

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PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

PLAYER'S DESIGN



Will Hunt
EVANESCENCE / VASCO
ROSSI / INDEPENDENT
VIRGIL DONATI'S ASSAULT



Chad Sexton
311

Chad Sexton's Custom Model

L 16" • 40.64cm
D .580" • 1.47cm
VHSEXTON

Right between a 5A and 5B in the grip. The taper and rounded barrel style tip give plenty of punch and volume. All of these elements in Chad's Custom Model make a stick that offers durability and great speed to get around the kit quickly.



Ed Toth
DOOBIE BROTHERS
PRO ROCK



Christian Coma
BLACK VEIL BRIDES
FATBACK 3A



Conor Sullivan
ICE NINE KILLS
UNIVERSAL



Derek Roddy
ENTER THE CROWN

Derek Roddy

L 16 1/4" • 41.28cm
D .590" • 1.50cm
VHDRW

In between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.



Virgil Donati
ICEFISH

Virgil Donati's Assault

L 16 3/8" • 41.59cm
D .625" • 1.59cm
VHVIRGW

Similar to a 2B in grip, Virgil's stick has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



Brian Frasier-Moore
JUSTIN TIMBERLAKE

Brian Frasier-Moore

L 16 1/2" • 41.91cm
D .565" • 1.44cm
VHBFMW

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.



Josh Freese
THE REPLACEMENTS / STING

Josh Freese's H-220

L 16" • 40.64cm
D .580" • 1.47cm
VHJOSHW

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.



Marvin "Smitty" Smith
KEVIN EUBANKS

Smitty Smith's Power Fusion™

L 16 1/4" • 41.28cm
D .600" • 1.52cm
VHSMTYW

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.



Jimmy Cobb
MILES DAVIS

Jimmy Cobb

L 16" • 40.64cm
D .595" • 1.51cm
VHJCW

Designed by the Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.



Morgan Rose
SEVENDUST

Morgan Rose's Alien Freak

L 16" • 40.64cm
D .610" • 1.55cm
VHMRAF

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.



Mike Wengren
DISTURBED

Mike Wengren

L 17" • 43.18cm
D .625" • 1.59cm
VHMWN

Measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Stick is finished in a black stain.



Stewart Copeland
THE POLICE

The Stewart Copeland Standard

L 16" • 40.64cm
D .555" • 1.41cm
VHSCSTD

Stewart's stick features a rounded oval style bead that provides articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.



Tito De Gracia
INDEPENDENT

Tito De Gracia

L 16 1/4" • 41.28cm
D .500" • 1.27cm
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Richie Gajate Garcia
DIANA ROSS / INDEPENDENT

Gajate's Sazon

L 16" • 40.64cm
D .460" • 1.17cm
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo
SANTANA

Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm
D .520" • 1.32cm
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.



Carlos Verdugo
SUBLIME WITH ROME
NUDE UNIVERSAL



Brian Griffin
BRANDI CARLILE
LOS ANGELES 5A / JOSH
FREESSE'S H-220



Joe Seiders
THE NEW
PORNOGRAPHERS
55AA



Tucker Rule
THURSDAY / FRANK
IERO AND THE FUTURE
VIOLENTS
5B

INTERNATIONAL PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

WEBSITE



Branden Steineckert
RANCID
POWER 5B



Emilio Navaira
THE LAST BANDOLEROS
LOS ANGELES 5A



Roland Gajate Garcia
AMERICAN IDOL
UNIVERSAL



Gunnar Olsen
MOTHER FEATHER / BIG DATA
5B



Anthony Michelli
INDEPENDENT / EDUCATOR / CLINICIAN



"The acorn tip produced full, rich sounds from drums and cymbals, and the shoulder taper was beefy enough to withstand rimshots while still providing perfect rebound. The AM 595 would be the ideal choice for drummers looking for something that's a step up from a 5A but not quite as hefty as a 5B."
- Modern Drummer Magazine

Anthony Michelli AM 595
L 16" • 40.64cm
D .595" • 1.51cm
VHAM595W

Just under a 5B in size and weight. Anthony's design principal focuses on being a versatile and all-purpose stick suitable for various types of stylistic applications while ensuring the maximum bounce and balance throughout. The acorn tip accentuates the full and complex tonal frequency range inherent in both drums and cymbals.



Furio Chirico
ARTI & MESTIERI



Furio Chirico's Passional
L 16 1/4" • 41.27cm
D .610" • 1.54cm
VHFCPW

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4" length makes for a very well balanced and playable stick. Great for mid to high volume rock situations. Hickory.



Cesar Zuiderwijk
GOLDEN EARRING



Cesar Z's Blaster
L 16 1/4" • 41.27cm
D .610" • 1.54cm
VMCZW

With a gentle taper to a triangular shaped tip, this is a "quick" feeling stick that puts out full and fat sounds from around the drumkit. Maple.



Christian Meyer
ELIO E LE STORIE TESE



Christian Meyer's Live Club & Live Tour
CLUB: L 16" • 40.64cm
D .570" • 1.44cm
TOUR: L 16" • 40.64cm
D .570" • 1.44cm
Club VHCMLC Tour VHCMLT

CLUB: 5A sized Maple stick with a round tip that gives a clean and bright ping from the cymbals. Perfect for jazz or small low-volume venues. TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.



Aoyama Jun
INDEPENDENT



Aoyama Jun's Rhythm Stick L & R
LEFT: L 16 1/4" • 41.27cm
D .595" • 1.51cm
RIGHT: L 16" • 40.64cm
D .570" • 1.44cm
Left VHSRLW Right VHSRW

LEFT: A bit heavier than his "R" model. A sturdy neck that leads to a rounded barrel-shaped tip for extra punch and volume. Hickory. RIGHT: This very well balanced hickory stick features the Vater 5A tip. Great for any musical situation. Hickory.



Eguchi Nobuo
INDEPENDENT



Eguchi Nobuo's Wild Cat
L 16" • 40.64cm
D .550" • 1.39cm
VHWCATW

Eguchi Nobuo's Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.

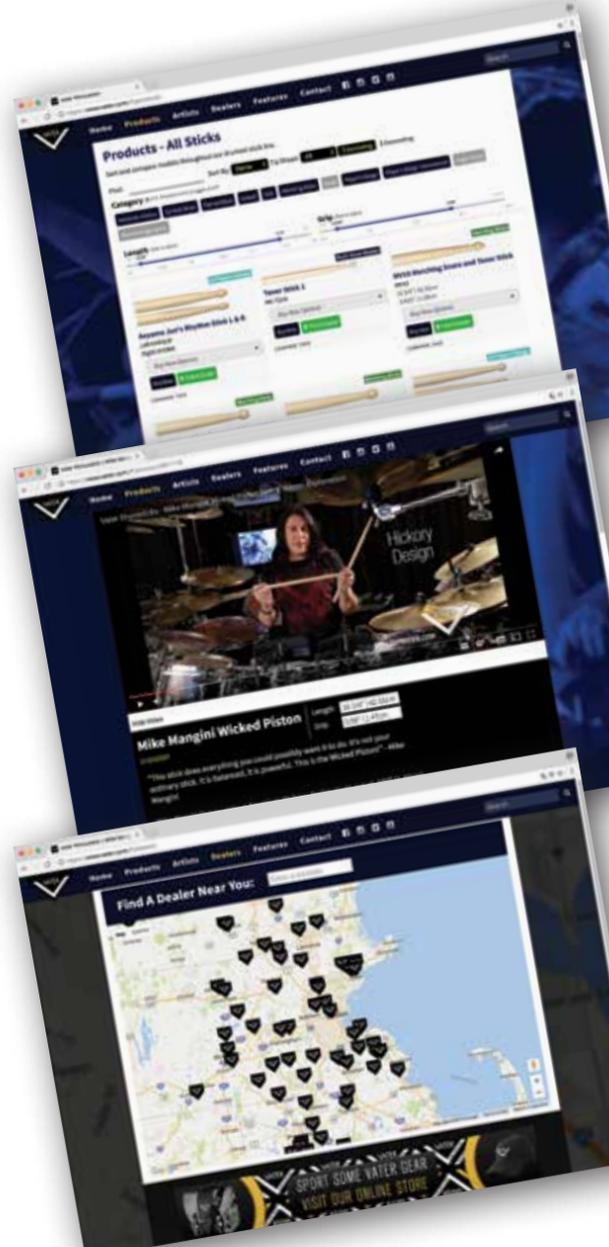


Hideo Yamaki
INDEPENDENT



Hideo Yamaki's Holy Yearning
L 16" • 40.64cm
D .580" • 1.47cm
VMHOLYW

Constructed from Maple for lighter weight, Yamaki's Holy Yearning features an acorn-style tip for full and fat tones from drums and cymbals. Maple.



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www.linkedin.com/in/vaterdrumsticks

PRACTICE PADS

Vater offers a variety of practice pads that are suitable for any drummer's personal needs.

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

BEATERS

CHOP BUILDER PADS



Photo: Danilo Lewis



6" Hard Chop Builder Pad
VCB6H

6 inch hard practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



6" Soft Chop Builder Pad
VCB6S

6 inch soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



12" Single Sided Soft Chop Builder Pad
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.



12" Double Sided Chop Builder Pad
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.



12" Single Sided Split Chop Builder Pad
VCB12S2

12 inch split practicing surface. Reverse side features a non-skid rubber base.



Workout Pad
VWP

A hard rubber practice tool that provides a natural feel and rebound. Includes 8mm thread to mount on cymbal stand. The 8" diameter makes it convenient for travel. Perfect for the beginning drum student.

NOISE GUARD PRACTICE PADS



Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

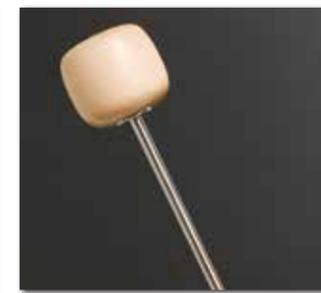
Complete Rock Pack VNGCRP
- 12", 13", 14", 16", Bass Drum
Complete Fusion Pack VNGCFP
- 10", 12", 14", 14", Bass Drum
Cymbal Pack 1 VNGCP1
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat
Cymbal Pack 2 VNGCP2
- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

Rock Pack VNGRP
- 12", 13", 14", 16"
Fusion Pack VNGFP
- 10", 12", 14", 14"
14" Pad VNG14
Bass Drum Pad VBDNG
- One size fits all



Hard Felt Beater

VBFB
High density felt head. Great low-end tones and volume.



Natural Wood Beater

VBW
Classic wood beater. Lots of punch and volume.



Red Wood Beater

VBWR
Same as natural wood beater but red in color.



Poly Ball Beater

VBPY
Provides a defined punch from bass drums. A quick feeling beater.



Cow Bell Beater

VBCB
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.



Vintage Bomber Beater

VBVB
Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Long Range Bomber

VBLRB
Same as the Vintage Bomber but with a longer shaft for larger bass drums.

"I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft, and boomy sound."
-Drum! Magazine



Otis Brown III
JOE LOVANO
SUPER JAZZ / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Adam Deitch
LETTUCE / BREAK SCIENCE
FUSION™ ACORN / VINTAGE BOMBER BEATER



Derrick Wright
ADELE / TONI BRAXTON
JOSH FREESE'S H-220 / VINTAGE BOMBER BEATER



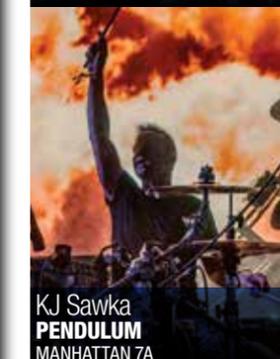
Chris Dave
D'ANGELO / ANGUS & JULIA STONE
SWEET RIDE / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Matt Starr
ACE FREHLEY / MR. BIG
POWER 5B



Pete Parada
THE OFFSPRING
SESSION



KJ Sawka
PENDULUM
MANHATTAN 7A



Jamie Perkins
THE PRETTY RECKLESS
POWER 5B

BAGS & HOLDERS

Patrick Hallahan
MY MORNING JACKET
MANHATTAN 7A



Phil Lawson
KELSEA BALLERINI
5B



Aaron Edgar
INDEPENDENT
VIRGIL DONATI'S ASSAULT



Ralph Rolle
SHOWTIME AT THE
APOLLO / NILE RODGERS
AND CHIC
WEST SIDE



Pink Stick Bag
VSBPINK

Vater's new pink stick bag features an all-over style print. Features 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



Marching Mallet Bag
VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs of mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes zipper pocket inside and a large pocket on the outside for storing sheet music.



Stick Bag
VSB1

A tough nylon bag that will keep you well stocked and organized. Includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.



"Back Pack" Cymbal Bag
VCYBB

A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.



Marching Quiver
MV-SH

Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.



Marching Double Quiver
MV-SHD



Drink Holder
VDH

Feature a unique clamp-style fastening system, adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.



Single Pair Stick Holder
VSHS



Multi-Pair Stick Holder
VSHM



Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.



Buzz Kill
VBUZZ



Buzz Kill Extra Dry
VBUZZXD



Easy to use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily cut to achieve the desired amount of dampening whether using it live or in the studio. Buzz Kill is super-tacky, so it can be used on both batter and resonant heads. Reusable and can be easily cleaned with water when dirty. Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).



Stick Shield™

Regular VSS Marching VSSM

Same Stick Shield™ product as is included on our Extended Play™ Series of sticks, but available separately so that you can apply it yourself to any drumstick model you choose. Stick Shield™ is highly impact resistant and 8X stronger than Steel with maximum tensile strength, to give you amazing durability in the rim shot area. Stick Shield™ for drumset sticks is 3" long. Stick Shield™ Marching is 5" long.

ACCESSORIES

Caleb Crosby
TYLER BRYANT AND THE
SHAKEDOWN
1A



Tony Leone
CHRIS ROBINSON
BROTHERHOOD
1A / 52ND STREET JAZZ



Billy Cobham
BILLY COBHAM'S
CROSSWINDS PROJECT
SUGAR MAPLE SD1



Andrew Marshall
BILLIE EILISH
1A



Ear Plugs
VSAS

Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.



StickMate Tambourine
VSMT

StickMate Shaker
VSMS

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.

NEW



Cymbal Polish
VCP

An easy-to-use liquid formula that quickly removes tarnish and dirt. It brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.

Practice Tips

Made of a durable and pliable rubber material, so that they can easily be put over the tips of any drumsticks. They provide a quick and easy way for drummers to quietly practice anywhere they may be without having to carry a heavy practice pad with them. They can also be used while playing acoustic drums for a unique tonal option with reduced volume as well as on electronic drumsets for less attack on the pads. 2 pairs included.



Drum Polish
VDP

Vater's Carnauba enriched and anti-static formula cleans and protects any drum shell finish. It will give your drums a protective shine every time without leaving behind a waxy build-up.



Tech Pack
VTP

A "first-aid" kit for drummers. It contains the essentials to keep your drum kit up and running through the toughest of gigs. Includes: 1 Drumkey, 6 Snare Drum Strainer Cords, 2 Hi-Hat Clutch Felts, 6 Cymbal Felts, 4 T-Style Wing Nuts, 10 Tension Rod Washers, 1 Bass Drum Head Patch

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JASON MRAZ
WOOD HANDLE WIRE BRUSH / MANHATTAN 7A / CAJÓN BRUSH



Leah Shapiro
BLACK REBEL MOTORCYCLE CLUB
2B / GRIP TAPE



Urara Sano
RIL
LOS ANGELES 5A / GRIP TAPE



Venzella Joy
BEYONCE
FATBACK 3A



Tosha Jones
SALIVA
1A



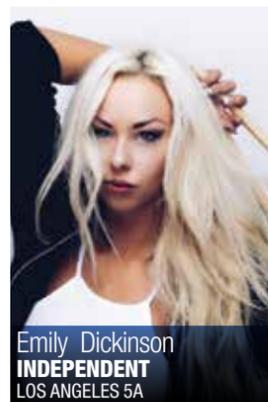
Valeria Sepulveda
INDEPENDENT
5A STRETCH



Mel McFail
DEAD GIRLS CORP.
5B



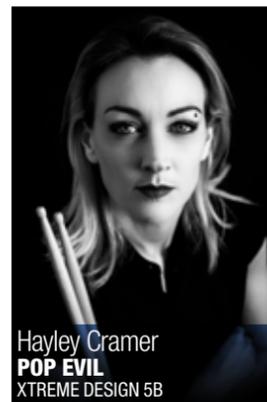
Julianna Mascia
INDEPENDENT
POWER 5A



Emily Dickinson
INDEPENDENT
LOS ANGELES 5A



Sarah Jones
HARRY STYLES
LOS ANGELES 5A



Hayley Cramer
POP EVIL
XTREME DESIGN 5B



Stephanie Barker
COAST MODERN / KATE NASH / INDEPENDENT
MANHATTAN 7A



Brittany Bowman
INDEPENDENT
RECORDING



Kristen Klehr
SCRAP ARTS MUSIC / INDEPENDENT
VARIOUS STICK AND Mallet MODELS



Nellyris "Didi" Negron
CIRQUE DU SOLEIL: ALEGRIA
KEG 5A / EXTENDED PLAY 5A



Nikki Glaspie
NTH POWER
PHAT RIDE



Jordan West
GRACE POTTER
CLASSIGS 5A



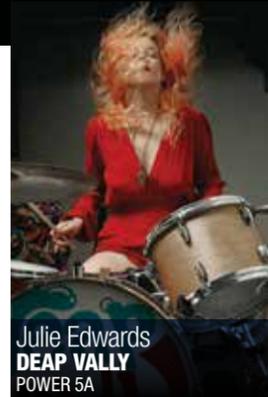
Dani Markham
CHILDISH GAMBINO / INDEPENDENT
7A STRETCH



Melanie Howe
DROP DEAD DANGEROUS
CAJON BRUSH / POLYFLEX BRUSH / SUGAR MAPLE
MANHATTAN 7A



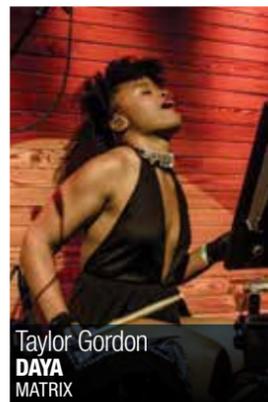
Lilliana de los Reyes
GEORGE BENSON / INDEPENDENT
1/2" HICKORY TIMBALE / LITTLE MONSTER BRUSH / YAMBU JAZZ



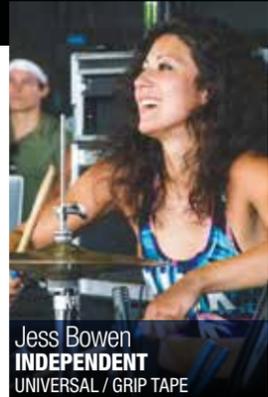
Julie Edwards
DEAP VALLY
POWER 5A



Lindsay Martin
WE START WARS / THE STARBREAKERS
POWER 5A ACORN



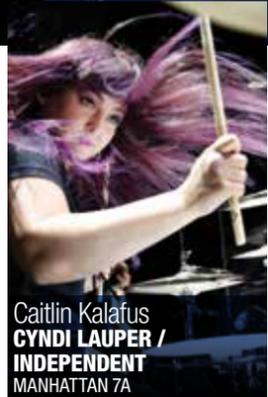
Taylor Gordon
DAYA
MATRIX



Jess Bowen
INDEPENDENT
UNIVERSAL / GRIP TAPE



Debbi Peterson
THE BANGLES
LOS ANGELES 5A



Caitlin Kalafus
CYNDI LAUPER / INDEPENDENT
MANHATTAN 7A



Patty Miller
QUIN XCII / CELO GREEN
FATBACK 3A



Brooke Colucci
INDEPENDENT
5B



Kristina Schiano
INDEPENDENT
SUGAR MAPLE CONCERT



Daiana Azar
MAKE MAMA PROUD / INDEPENDENT
LOS ANGELES 5A



Jeff Bowders
PAUL GILBERT / P.I.T.
POWER HOUSE



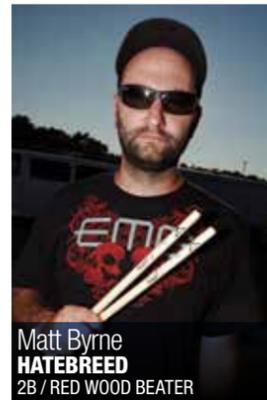
Steven Adler
ADLER / GUNS N' ROSES
MANHATTAN 7A



Chris Layton
ARC ANGELS / STEVIE RAY VAUGHN / EXPERIENCE HENDRIX TOUR
SUGAR MAPLE 5B



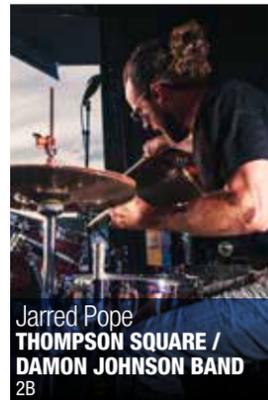
Jake Gammon
CHASE BRYANT
55AA



Matt Byrne
HATEBREED
2B / RED WOOD BEATER



Rodney Holmes
INDEPENDENT
LOS ANGELES 5A



Jarred Pope
THOMPSON SQUARE / DAMON JOHNSON BAND
2B



Tony Escapa
RICKY MARTIN
JOSH FREESE'S H-220



Steve Lyman
CHASE BAIRD / INDEPENDENT / EDUCATOR
LOS ANGELES 5A



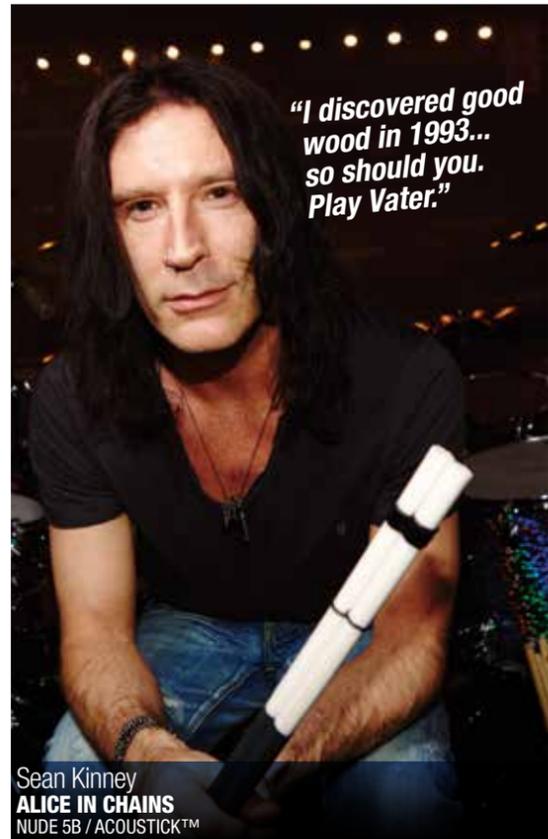
Nick Buda
INDEPENDENT
HEARTBEATER



Rikki Rockett
POISON
NUDE SERIES LOS ANGELES 5A



Ben Thompson
TWO DOOR CINEMA CLUB
1A



Sean Kinney
ALICE IN CHAINS
NUDE 5B / ACOUSTICK™



Joey Peebles
TROMBONE SHORTY
5B



Ari Hoenig
INDEPENDENT
SUGAR MAPLE FUSION™



Paul Bostaph
SLAYER
5B / STICK & FINGER TAPE



Dan McDougall
LIAM GALLAGHER
MANHATTAN 7A



Demian Arriaga
NICK JONAS / INDEPENDENT
SUGAR MAPLE POWER 5A



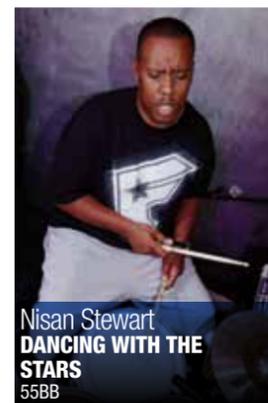
G. Maxwell Zemanovic
MIRANDA LAMBERT
KEG 5B



Victor Indrizzo
ALANIS MORISSETTE / INDEPENDENT
NEW ORLEANS JAZZ



Dave DiCenso
INDEPENDENT
5B / FELT BEATER / SLICK NUT



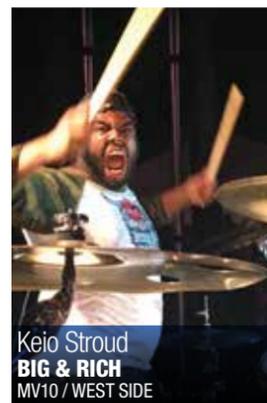
Nisan Stewart
DANCING WITH THE STARS
55BB



Kenny Elliott
JEFF GOLDBLUM / INDEPENDENT
MANHATTAN 7A



Tommy Clufetos
OZZY / BLACK SABBATH
POWER HOUSE / TACKY SACK



Keio Stroud
BIG & RICH
MV10 / WEST SIDE



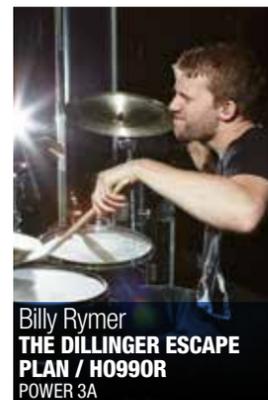
David Northrup
BOZ SCAGGS
5A STRETCH



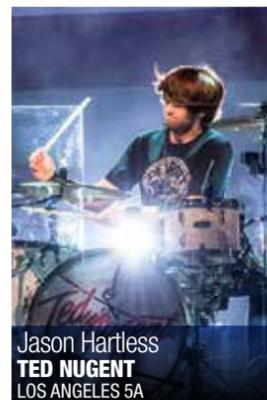
Fred Dinkins
MUSICIAN'S INSTITUTE
SMITTY SMITH'S POWER FUSION™



Matt Johnson
ST. VINCENT / JEFF BUCKLEY
SUGAR MAPLE POWER 5B



Billy Rymer
THE DILLINGER ESCAPE PLAN / H0990R
POWER 3A



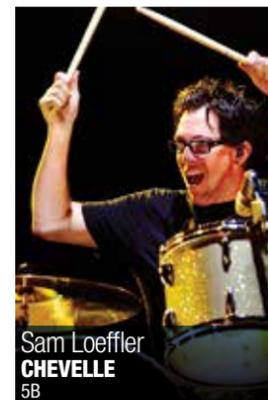
Jason Hartless
TED NUGENT
LOS ANGELES 5A



Manny Dominick
INDEPENDENT
RECORDING



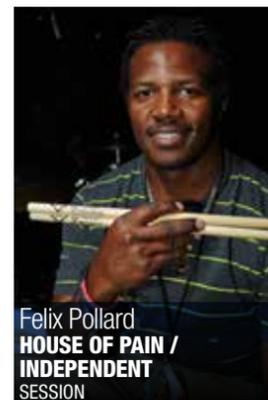
Atom Willard
AGAINST ME!
POWER 5B



Sam Loeffler
CHEVELLE
5B



Dana LaMarca
MAGGIE ROGERS
WEST SIDE



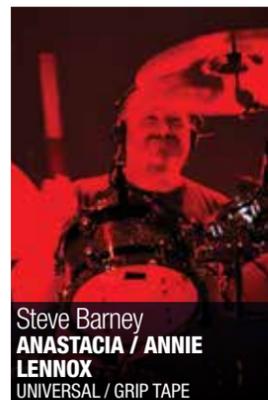
Felix Pollard
HOUSE OF PAIN / INDEPENDENT
SESSION



Derek Abrams
MINISTRY
NUDE FATBACK 3A



Andrew Cook
DAN + SHAY
POWER HOUSE



Steve Barney
ANASTACIA / ANNIE LENNOX
UNIVERSAL / GRIP TAPE



Jay Weinberg
SLIPKNOT
UNIVERSAL / TACKY SACK

MARCHING, KEYBOARD & ORCHESTRAL

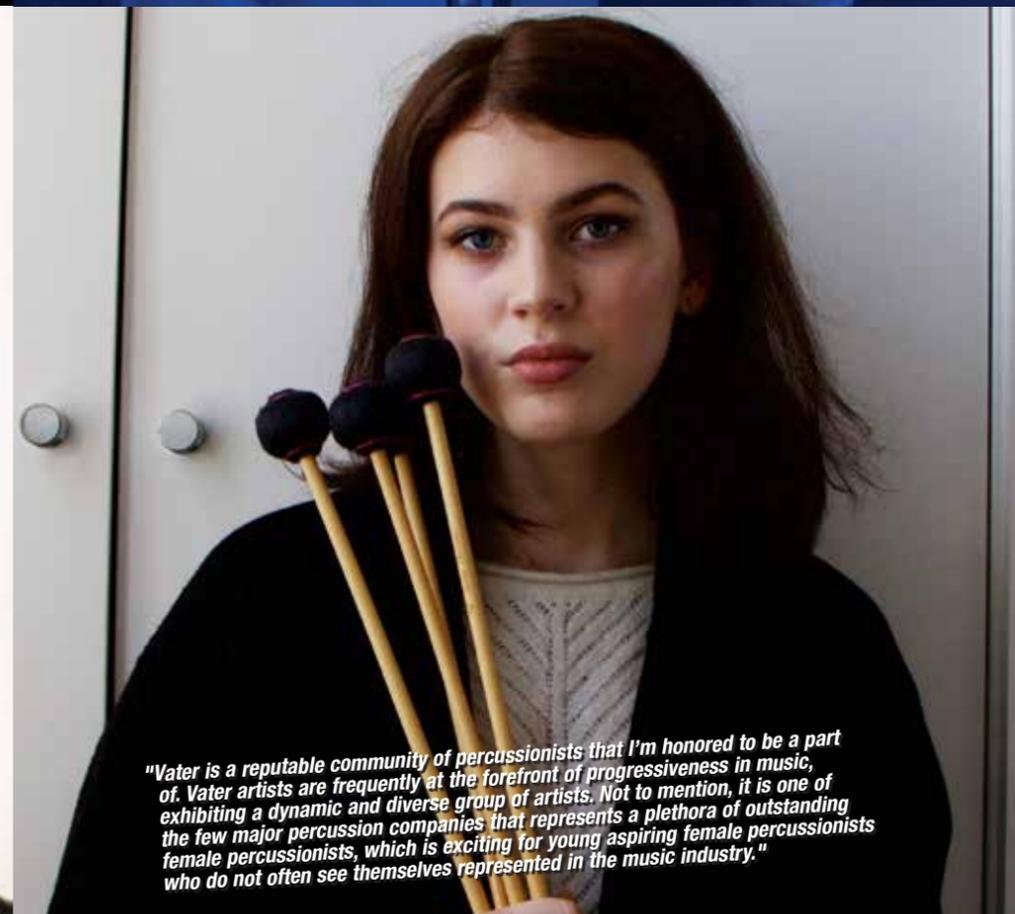
Just like all Vater Drumsticks, our Marching Drumsticks and Bass Drum Mallet handles are manufactured using Shellbark and Shagbark species hickory. Our raw material is dried to 10-12% moisture content for great durability.

This process is the same as used for striking tools like hammer and ax handles. Vater Marching sticks give you a great feel, weight, projection and durability on and off the field.



"When choosing mallets, I look for the right weight, shape of the head, the right length, quality of the shaft, and most importantly, a warm and strong sound. Vater's Keyboard mallets have everything I need. I am very happy to be part of the Vater family and proud to be a Vater Mallet ambassador. Thank you, Vater, for your beautiful mallets!"

Ludmila Stefanikova
INDEPENDENT
VARIOUS CONCERT ENSEMBLE / FRONT ENSEMBLE VIBRAPHONE MALLETS



"Vater is a reputable community of percussionists that I'm honored to be a part of. Vater artists are frequently at the forefront of progressiveness in music, exhibiting a dynamic and diverse group of artists. Not to mention, it is one of the few major percussion companies that represents a plethora of outstanding female percussionists, which is exciting for young aspiring female percussionists who do not often see themselves represented in the music industry."

Sasha Berliner
INDEPENDENT
SASHA BERLINER DESIGNER SERIES VIBRAPHONE Mallet



"Vater Marching sticks are versatile, responsive, sturdy, long lasting, feel great in my hands and bring out the best sound out of a marching snare drum. The MV8 are my personal favorite tools to use for my craft."

Anastasiya Kostromina
AJ DRUMZ / CHOPS UNIVERSITY
MV7

CHOOSING YOUR MALLETS

Wood Type

Birch Shafts

Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

Rattan Shafts

Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xylophone and Bells.

Hardness and Color Identification

The "Hardness" of any Vater mallet can be easily identified in 2 ways:

- 1) by part number
- 2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.

Blue	10-19 = Soft
Green	20-29 = Medium Soft
Yellow	30-39 = Medium
Orange	40-49 = Medium Hard
Red	50-59 = Hard
White	60+ = Extra Hard

CHOOSING YOUR MALLETS

Head Shapes

Oval Shape Heads

A full, rich and articulate sound over the entire instrument.

Mushroom Shape Heads

A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance. All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.



Marimba Full Range Pack - Front Ensemble

V-FEMFRP1

The Full Range 4 mallet pack is a specially designed set of mallets that cover the full range of the Marimba in one complete set. Package includes one Medium Soft, 2 Medium and 1 Medium Hard mallet for 4 mallet playing. Available in both the Concert and Front Ensemble Series mallets.

DESIGNER SERIES MALLETS

Sasha Berliner Model

L 15.25" • 38.74cm D .335" • 0.85cm

VDS-SB1

Sasha's design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.



MARIMBA

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



V-FEM10S

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM10S

Birch / Soft / Oval Head / Yarn / Light Grey



V-FEM20MS

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM20MS

Birch / Medium Soft / Oval Head / Yarn / Light Grey



V-FEM30M

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM30M

Birch / Medium / Oval Head / Yarn / Light Grey



V-FEV10S

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV10S

Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey



V-FEV31M

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV31M

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey



V-FEV30M

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV30M

Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey



V-FEM40MH

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM40MH

Birch / Medium Hard / Oval Head / Yarn / Light Grey



V-FEM50H

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM50H

Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey



V-FEV40MH

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV40MH

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey



V-FEV51H

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV51H

Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey



XYLOPHONE & BELL

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



V-FEXB40MH

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB40MH

Birch / Medium Hard / 1 1/8" Plastic Ball / Creamy White



V-FEXB50H

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB50H

Birch / Hard / 1 1/8" Lexan Ball / Clear



V-FEXB60EH

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB60EH

Birch / Extra Hard / 1 1/8" Plastic Ball / Glossy White



V-FEXB12RS

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB12RS

Birch / Soft / 1 1/8" Round Rubber Head / Grey



V-FEXB32RM

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB32RM

Birch / Medium / 1 1/8" Round Rubber Head / Brown



V-FEXB52RH

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB52RH

Birch / Hard / 1 1/8" Round Rubber Head / Black

RUBBER



CONCERT-ENSEMBLE MALLETs

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.



Marimba Full Range Pack - Concert Ensemble

V-CEMFRP1

The Full Range 4 mallet pack is a specially designed set of mallets that cover the full range of the Marimba in one complete set. Package includes one Medium Soft, 2 Medium and 1 Medium Hard mallet for 4 mallet playing. Available in both the Concert and Front Ensemble Series mallets.

MARIMBA

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply cord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

VIBRAPHONE



V-CEM10S
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM10S
Birch / Soft / 100% Wool Yarn / Dark Blue



V-CEM11S
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM11S
Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue



V-CEM20MS
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM20MS
Birch / Medium Soft / 100% Wool Yarn / Dark Blue



V-CEM30M
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM30M
Birch / Medium / 100% Wool Yarn / Dark Blue



V-CEV10S
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV10S
Rattan / Soft / Oval Head / Multi-Ply Cord / Black



V-CEV30M
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV30M
Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black



V-CEV31M
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
MV-M24
Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black



V-CEM31M
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM31M
Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue



V-CEM40MH
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM40MH
Birch / Medium Hard / 100% Wool Yarn / Dark Blue



V-CEM50H
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM50H
Birch / Hard / Multi-Ply Cord / Dark Blue



V-CEM51H
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM51H
Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue



V-CEV40MH
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
MV-M20
Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black



V-CEV51H
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV51H
Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

XYLOPHONE & BELL

A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



V-CAXB20MS
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB20MS
Rattan / Medium Soft / 1 1/8" Plastic Ball / Glossy White



V-CAXB50H
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB50H
Rattan / Hard / 1 1/8" Plastic Ball / Creamy White



V-CAXB51H
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB51H
Rattan / Hard / 1 1/8" Phenolic Ball / Black



V-CAXB60EH
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB60EH
Rattan / Extra Hard / 3/4" Brass Ball



V-CAXB12RS
D 5/16" • 0.79cm
V-CAXB12RS
Birch / Soft / 1 1/8" Rubber Head / Grey



V-CAXB32RM
D 5/16" • 0.79cm
V-CAXB32RM
Birch / Medium / 1 1/8" Rubber Head / Brown



V-CAXB52RH
D 5/16" • 0.79cm
V-CAXB52RH
Birch / Hard / 1 1/8" Rubber Head / Black

RUBBER

Marching VATER

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

- A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

BASS DRUM

Feature Hickory shafts with a taper at both ends for great balance and strength where it is needed, just under the super-hard felt head. That feature adds a bit more weight in the throw for a fuller sound. Available in 5 models to meet the needs of any size drum. Also available with a Puff-Fleece option.

 <p>MV-B1 Head Dia. 1 1/4" • 3.18cm MV-B1</p>	 <p>MV-B2 Head Dia. 1 1/2" • 3.81cm MV-B2</p>	 <p>MV-B3 Head Dia. 1 3/4" • 4.45cm MV-B3</p>	 <p>MV-B4 Head Dia. 2 1/8" • 5.40cm MV-B4</p>	 <p>MV-B5 Head Dia. 2 3/8" • 6.03cm MV-B5</p>
 <p>MV-B1S Head Dia. 1 1/4" • 3.18cm MV-B1S</p> <p>For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.</p>	 <p>MV-B2S Head Dia. 1 1/2" • 3.81cm MV-B2S</p> <p>For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.</p>	 <p>MV-B3S Head Dia. 1 3/4" • 4.45cm MV-B3S</p> <p>For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.</p>	 <p>MV-B4S Head Dia. 2 1/8" • 5.40cm MV-B4S</p> <p>For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.</p>	 <p>MV-B5S Head Dia. 2 3/8" • 6.03cm MV-B5S</p> <p>For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.</p>

POWER BASS DRUM

The new Power Bass mallets feature a shaft that starts in the grip area with a .870 diameter and after the grip area slightly tapers up to a .890 diameter at the head. This allows for a very heavy and powerful sound with a durable shaft designed to withstand the rim clicks/shots so prominent in today's marching music.

 <p>MV-B1PWR Head Dia. 1 1/4" • 3.18cm Grip Dia. .780" • 1.98cm MV-B1PWR</p> <p>For 16"-18" drums.</p>	 <p>MV-B2PWR Head Dia. 1 1/2" • 3.81cm Grip Dia. .780" • 1.98cm MV-B2PWR</p> <p>For 20"-22" drums</p>	 <p>MV-B3PWR Head Dia. 1 3/4" • 4.45cm Grip Dia. .780" • 1.98cm MV-B3PWR</p> <p>For 24"-26" drums</p>	 <p>MV-B4PWR Head Dia. 2 1/8" • 5.40cm Grip Dia. .780" • 1.98cm MV-B4PWR</p> <p>For 28"-30" drums</p>	 <p>MV-B5PWR Head Dia. 2 3/8" • 6.03cm Grip Dia. .780" • 1.98cm MV-B5PWR</p> <p>For 30" and larger</p>
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Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. Sticks are made from American Hickory for durability and feature a longer taper for balance and speed.

MULTI-TENOR

 <p>MV-T1 MV-T1</p> <p>Clear lexan head for full, ultra-staccato sound with great projection to cut through.</p>	 <p>MV-T2 MV-T2</p> <p>Hard 1 1/4" head for fast close articulate sounds with a lot of control.</p>	 <p>MV-T3 MV-T3</p> <p>Super-hard felt head for more legato sound on toms and cymbals.</p>	 <p>MV-T2XL MV-T2XL</p> <p>Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.</p>
 <p>Tenor Stick Sizzle L 16 1/2" • 41.91cm D .680" • 1.73cm MV-TS1SZL</p> <p>MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.</p>	 <p>Tenor Stick 1 L 16 1/8" • 40.95cm D .680" • 1.73cm MV-TS1N</p> <p>Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.</p>	 <p>TS2N "SUMO" Tenor Stick L 16" • 40.64cm D .680" • 1.73cm MV-TS2N</p> <p>The large round black nylon tip generates more surface contact creating a big yet articulate sound, while the balance and taper of the hickory shaft facilitates speed, control, great "wood" rim shots without the vibration of a aluminum shaft.</p>	 <p>TS3N "Articulate" Tenor Stick L 16 1/8" • 40.95cm D .680" • 1.73cm MV-TS3N</p> <p>Specifically designed for the needs of the Indoor Drum lines, the "Articulate" was created for that cutting sound without adding volume.</p>

Fast, balanced and durable sticks. Designed for Snare or Tenor drums, indoor or outdoor. Made from American Hickory for strength, projection and feel.

SNARE & TENOR

<p>NEW</p>  <p>Jabril Malik SDJMALIK Model L 17" • 43.18cm D .700" • 1.78cm VHMALIK</p> <p>A 17" .700 Diameter with a longer taper for easier control of rebound and a rounded acorn tip for a full bodied sound.</p> <p><i>"I wanted a stick that would make it easier to play with more velocity while maintaining stamina over a long period of time of playing. The back weight of the stick was reduced for better overall weight balance, and the stick produces excellent sound and rebound. I believe fans of a heavier and/or a lighter feeling stick will both enjoy using my signature stick."</i></p>	 <p>MV2 L 16 5/8" • 42.23cm D .690" • 1.75cm MV2</p> <p>A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.</p>	 <p>MV4 L 17" • 43.18cm D .710" • 1.80cm MV4</p> <p>Designed with a short taper that helps produce a heavier/front weighted stick that offers increased volume and a round bead that offers increased articulation.</p>
 <p>MV6 L 17" • 43.18cm D .690" • 1.75cm MV6</p> <p>A slightly smaller version of the popular MV7 which offers the same characteristics, just thinned out. Great for indoor marching percussion or younger/smaller hands.</p>	 <p>MV7 L 17" • 43.18cm D .710" • 1.80cm MV7</p> <p>Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.</p>	

SNARE & TENOR

GROUPS, ENSEMBLES & EDUCATORS



Extended Play™ MV7
 L 17" • 43.18cm D .710" • 1.80cm
 VEPMV7
 Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



MV8
 L 17" • 43.18cm D .710" • 1.80cm
 MV8
 A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



Extended Play™ MV8
 L 17" • 43.18cm D .710" • 1.80cm
 VEPMV8
 A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



MV9 Hybrid
 L 15 5/8" • 39.69cm D .710" • 1.80cm
 MV9
 The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The rounded tip or "dome" tip offers a full and robust sound on both snare and tenor drums.



MV10
 L 16 3/4" • 42.55cm D .625" • 1.59cm
 MV10
 Long and sleek taper with a acorn tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.



MV11
 L 16 1/2" • 41.91cm D .635" • 1.61cm
 MV11
 Scaled down for younger players or as in indoor option with rounder tip for fast articulation.



MV13
 L 17" • 43.18cm D .655" • 1.66cm
 MV13
 A full, solid stick that tapers down to fast nylon tip. Great for a variety of uses from indoor, front ensemble accessory parts or fine cymbal articulation.



MV20
 L 16 1/4" • 41.28cm D .650" • 1.65cm
 MV20
 A smaller stick in length, diameter and weight. A very controlled stick with a compressed balance. Great for indoor percussion applications, Tenor drums or warming up on a pad. Able to handle a wide dynamic range.



3S
 L 17 1/4" • 43.82cm D .730" • 1.85cm
 Wood VH3SW Nylon VH3SN
 A very large and beefy field snare stick. With a large teardrop tip, it's great for the heavy players that are looking for volume and depth. Also available with a nylon tip for a crisper attack and defined cymbal work.



Nightstick-2S
 L 17 1/4" • 43.82cm D .660" • 1.68cm
 Wood VHNSW Nylon VHNSN
 A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.



Pipe Band 1
 L 16" • 40.64cm D .765" • 1.94cm
 VPB1
 Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.



Louisville Leopard Percussionists
 LOUISVILLE, KY



Midlothian Scottish Pipe Band Snare Corps
 LOMBARD, IL



Washington State University
 PULLMAN, WA



Boise Highlanders
 BOISE, ID
 STEPHEN CREIGHTON PIPE BAND MODEL



Fat City Drum Corps
 NEW ORLEANS, LA



University of Idaho Vandal Marching Band
 MOSCOW, ID



Washington Redskins Drumline



Brent Edwards
 WASHINGTON STATE UNIVERSITY



Diane Downes
 LOUISVILLE LEOPARD PERCUSSIONISTS



Boise State University Keith Stein Blue Thunder
 Marching Band
 BOISE, ID



Murray State University
 MURRAY, KY



Queen City Pipe Band
 FRONT RANGE, CO
 STEPHEN CREIGHTON PIPE BAND MODEL



Shane Melvin
 INSTRUCTOR - GRAVES COUNTY HIGH SCHOOL /
 MURRAY MIDDLE/HIGH SCHOOL

TIMPANI

Seven distinct models featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.

T1

Ultra Staccato
L 14 1/2" • 36.83cm
D .565" • 1.44cm
VMT1

Hard felt produces clearest rhythmic timbre. Straight shaft.



T2

Staccato
L 14 1/2" • 36.83cm
D .565" • 1.44cm
VMT2

Medium hard felt produces strong articulation. Straight shaft.

T3

General
L 14 1/2" • 36.83cm
D .565" • 1.44cm
VMT3

Medium soft multi-purpose mallet. Straight shaft.

T4

Legato
L 14 1/2" • 36.83cm
D .565" • 1.44cm
VMT4

Soft felt for a rich timbre with a round attack. Straight shaft.



T5

Classical Staccato
L 14 1/2" • 36.83cm
D .645" • 1.64cm
VMT5

Medium felt produces strong articulation. Tapered shaft.



T6

Classical General
L 14 1/2" • 36.83cm
D .645" • 1.64cm
VMT6

Medium soft multi-purpose mallet. Tapered shaft.

T7

Classical Legato
L 14 1/2" • 36.83cm
D .645" • 1.64cm
VMT7

Soft felt for a rich timbre with a round attack. Tapered shaft.



Gong Mallet

MV-GM1
L 16 1/2" • 41.91cm
D .950" • 2.41cm



ORCHESTRAL & EDUCATION

Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.

Pianissimo

L 16" • 40.64cm
D .635" • 1.61cm
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.

SD9

L 16 1/4" • 41.28cm
D .610" • 1.55cm
VMSD9W

Just over a 5B in the grip with an oval tip for a full sound.

Blazer™

L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSMBW

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



SD1 Concert General

L 16 1/2" • 41.91cm
D .630" • 1.60cm
VSMCW

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



Piccolo

L 16" • 40.64cm
D .640" • 1.63cm
VSMPPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



Sizzle

Ultra Staccato
L 16" • 36.83cm D .610" • 1.64cm
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



Sizzle Fusion™

Ultra Staccato
L 16" • 36.83cm D .580" • 1.47cm
VMSZLF

The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones. Hickory.

Sizzle Fusion™ Acorn

Ultra Staccato
L 16" • 36.83cm D .580" • 1.47cm
VMSZLFA

Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound. Hickory.

WORLD PERCUSSION

Clave-Hickory

VCH

Traditional style Clave made from American Hickory for durability.

Clave-Maple

VCM

Traditional style Clave made from Sugar Maple for a warm wood tone and lighter weight.

Rhythm Sticks-Hickory

VRSH

7 3/4" in length. Made from American Hickory for durability. Scrape along ridged stick or tap together.

Rhythm Sticks-Maple

VRSM

7 3/4" in length. Made from Sugar Maple for warm wood tone and lighter weight. Scrape along ridged stick or tap together.

Guiro Stick

VHGS

Made from Hickory for durability. 8" in length.

Kids Rhythm Sticks

VHKRS

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun for kids to scrape along ridged stick or tap together to play along and have fun making music.

Kids Clave

VHKC

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun way to get kids to play along and have fun making music.

Taiko Bachi

L 16" • 40.64cm
D .950" • 2.41cm
VHTKBW

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years. Hickory.

TIMBALE

Vater's traditional Timbale sticks are available in both Hickory and Maple in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.

3/8"

L 16" • 40.64cm
D .375" • .95cm
Hickory VHT3/8 Maple VMT3/8
Hickory and Maple

7/16"

L 16" • 40.64cm
D .437" • 1.11cm
Hickory VHT7/16 Maple VMT7/16
Hickory and Maple

1/2"

L 16" • 40.64cm
D .500" • 1.27cm
Hickory VHT1/2 Maple VMT1/2
Hickory and Maple

Yambu Jazz

L 15 1/2" • 39.37cm
D .540" • 1.37cm
VHTYJ

Half drumstick, half timbale stick. Round tip for bright cymbal accents.

Tito De Gracia

L 16 1/4" • 41.28cm
D .500" • 1.27cm
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.

Gajate's Sazon

L 16" • 40.64cm
D .460" • 1.17cm
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.

Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm
D .520" • 1.32cm
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

Elliot Jacobson
ELLE KING
5B

Justin Kier
OTEP
XD-5B

Geoff Dugmore
SESSION ARTIST
1/2 HICKORY TIMBALE

James Murphy
PEACEANDDRUMS.COM
/ BERKLEE COLLEGE OF
MUSIC
SWEET RIDE

NOT THE SAME OLD GRIND

At Vater, we do things just a little differently. We only use raw material with a slightly higher moisture content for greater durability. We lathe turn our sticks in one consistent, clean cut. Every Vater stick is hand-rolled by Alan Vater, while Ron Vater oversees the activity on the factory floor.

Try Vater for yourself and you'll see exactly how our standards are anything but standard.

"Vater is good about balancing its catalog with highly practical products and innovative designs and accessories."

- Modern Drummer Magazine



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